

Mark has rebuilt two vintage Heintzman pianos for us, the first being our family piano that we have given to our son, and the second being one that he found through his network of contacts in the piano world, and that will soon be in our home.

Mark took the first piano with its cracked soundboard, deeply grooved hammers, its barely functioning dampers, corroded strings, chaotic action and unsightly keyboard, and he turned it into a magnificent instrument, a great piano reborn. It is like a completely new instrument. Both the sound and the action are perfect. I heard the second piano, which is nearing completion, today in his shop and it's the same story all over again.

Mark is a practising musician and I have enjoyed one of his concerts myself. His musicianship is his foundation, and he holds passionately to the fundamental truth that great music requires great instruments that make great sound.

I have seen his glee upon hearing the sound made by rapping his knuckles on our piano's bare soundboard after he repaired the cracks. For Mark, it starts from that first knock and then the many hours of work he puts in later are in service to the ultimate piano sound and feel.

Today I asked Mark how the work was going on the second piano. "It sounds great," is all he said, and then he played a few notes. The instrument made beautiful sounds through the whole scale, both loud and soft, nothing short of amazing.

I wholeheartedly endorse the quality of Mark's work and hope that others will choose to have him bring their old pianos back to the life they deserve.